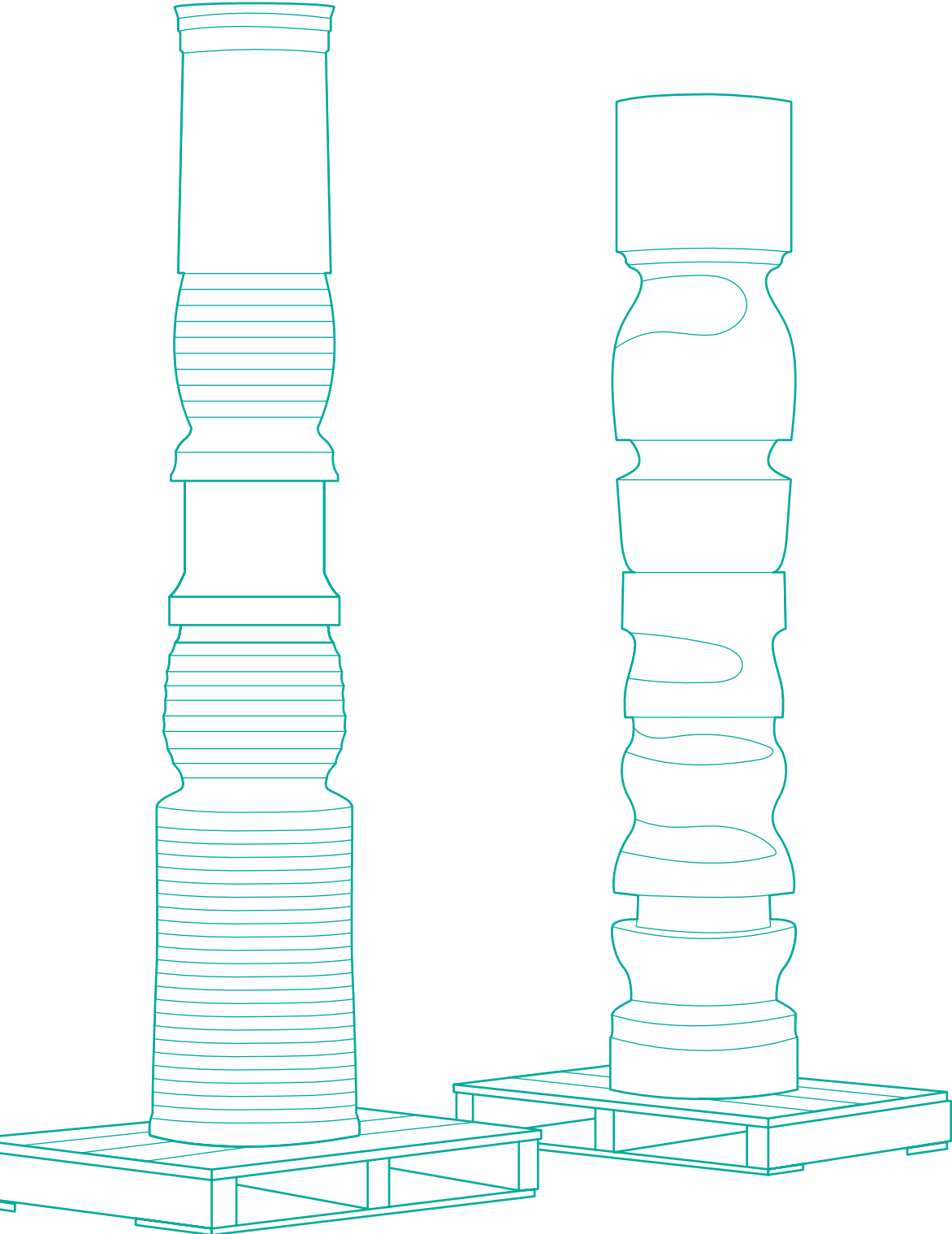


CONTEMPORARY  
SCULPTURE FULMER

MAP & LIST OF  
ARTWORKS 2020



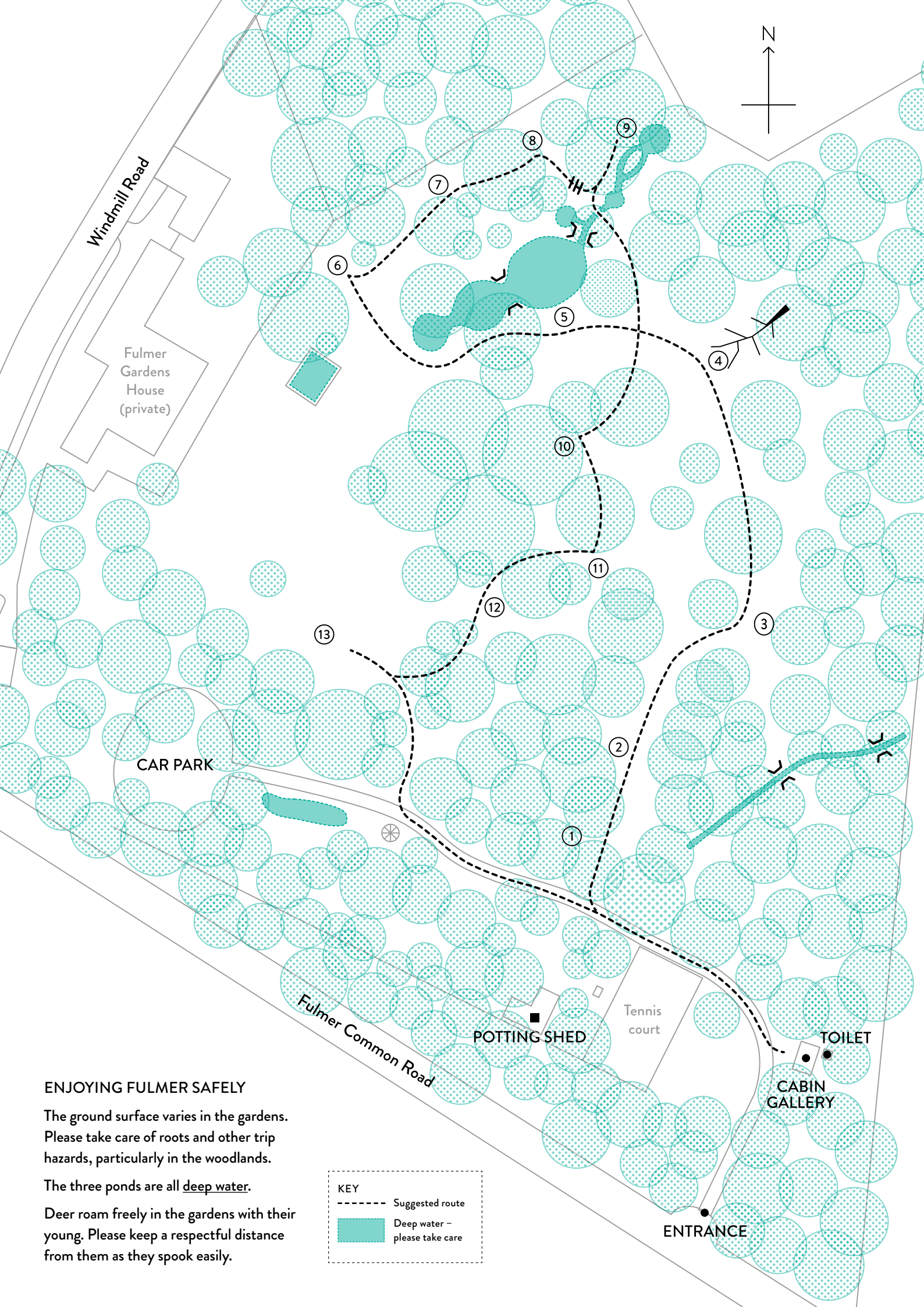
# CONTEMPORARY SCULPTURE FULMER

## WELCOME TO THE FOURTH YEAR OF CONTEMPORARY SCULPTURE FULMER

We are delighted that we are able to re-open Contemporary Sculpture Fulmer for the 2020 season. Over the lockdown period, we continued to work closely with the selected artists to get as many works as possible finished and installed. We would like to thank each of the artists for their hard work in helping us make this happen.

The work of several of our artists was impacted or directly influenced by the period of lockdown experienced by all. Victor Seaward, unable to visit his studio instead spent his time learning a new 3D modelling software and has 3D printed and enamelled a series of sculptures inspired by the nests of weaver birds. Simon Allison has used shipping pallets as a motif in his work for some time, but they have taken on new resonance recently. The functional and ultimately ignored wooden pallet is representative of the support structures taken for granted behind the global marketplace. As the world ground to a halt, previously overlooked key workers were elevated to national heroes and structures we rely on were shown to be more precarious than previously imagined. This re-evaluation is echoed in Allison's decision to cast the pallets which form the base of *Spin Cycle IX & X* in bronze, at once celebrating them and challenging our assumptions. We hope that those of you who are able to visit the exhibition this year – as well as those of you who are experiencing it online through images, videos and interviews - discover artists that excite you and artwork that transports you.







### ENJOYING FULMER SAFELY

The ground surface varies in the gardens. Please take care of roots and other trip hazards, particularly in the woodlands.

The three ponds are all deep water.

Deer roam freely in the gardens with their young. Please keep a respectful distance from them as they spook easily.

**KEY**

-  Suggested route
-  Deep water – please take care

# LIST OF ARTWORKS



**1 JAMES BALMFORTH**  
*Recombination Point*, 2017  
 Aluminium foam, thermic lance, stainless steel  
 260 x 100 x 100 cm  
 103 x 40 x 40 in.



**2 JESSE POLLOCK**  
*Flagging a Dead Horse*, 2020  
 Powder coated steel  
 300 x 100 x 6 cm  
 119 x 40 x 2 1/2 in.

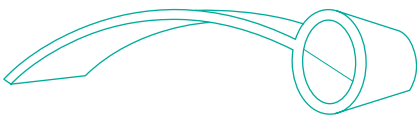
*Lickpenny*, 2020  
 Powder coated steel  
 185 x 100 x 100 cm  
 73 x 40 x 40 in.



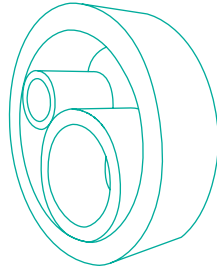
**3 JULIAN WILD**  
*Uglifruit*, 2012-2019.  
 Powder-coated stainless steel, bronze  
 500 x 70 x 70 cm  
 197 x 28 x 28 in.



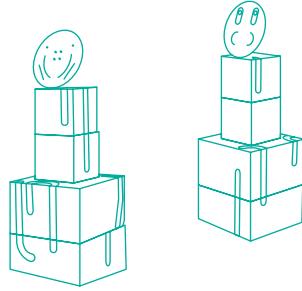
**4 JEMMA EGAN**  
*Twenty Twenty*, 2020  
 Cast pewter, polyester rope  
 45 x 12 x 4 cm (5m length rope)  
 17 3/4 x 4 3/4 x 2 in.  
 Variable Edition of 8



**5 NIGEL HALL**  
*Passage*, 1995  
 Corten steel  
 47 x 301 x 46.5 cm  
 18 1/2 x 118 1/2 x 18 3/8 in.

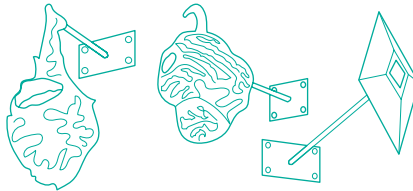


**6 ALEXANDRE DA CUNHA**  
*Public Sculpture (Pouff VII)*, 2018  
 Concrete  
 172 x 172 x 49 cm  
 68 x 68 x 20 in.



**7 JACK WEST**  
*Red Sentinel*, 2020  
 Dyed concrete, laser-cut painted steel, stainless steel, brass, bolts  
 160 x 55 x 55 cm  
 63 x 22 x 22 in.

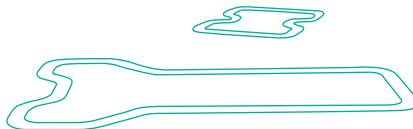
*Yellow Sentinel*, 2020  
 Dyed concrete, laser-cut painted steel, stainless steel, brass, bolts  
 160 x 55 x 55 cm  
 63 x 22 x 22 in.



**8 VICTOR SEAWARD**  
*Fruit Nest*, 2020  
 Enamel on 3D printed ASA  
 27 x 17 x 15 cm  
 11 x 7 x 6 in.

*Thorned Nest*, 2020  
 Enamel on 3D printed ASA  
 24 x 13 x 11 cm  
 9 1/2 x 5 x 4 1/2 in.

*Diamond Nest*, 2020  
 Silver leaf on 3D printed ASA  
 20 x 9 x 9 cm  
 8 x 3 1/2 x 3 1/2 in.



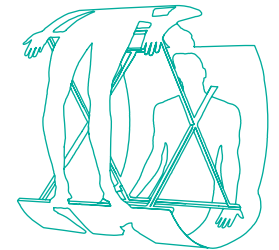
**9 MARCO MIEHLING**  
*Sections: ongoing*, 2020  
 Passivated mild steel  
 Variable dimensions



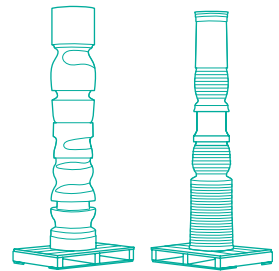
**10 LEO FITZMAURICE**  
*Stiff*, 2020  
 Painted bronze  
 30 x 20 x 2 cm  
 11 3/8 x 7 3/8 x 3/8 in.  
 Edition 1 of 5 + 11 AP



**11 KATRIN HANUSCH**  
*No Letting Go*, 2015/2020  
 Aluminium cast, jesmonite, lead, discarded thread, Scottish slate  
 70 x 15 x 11 cm  
 28 x 6 x 4 1/2 in.



**12 LUCY GREGORY**  
*Rat Race*, 2020  
 Powder coated steel  
 120 x 120 x 100 cm  
 48 x 48 x 40 in.



**13 SIMON ALLISON**  
*SPIN CYCLE IX*, 2019  
 Turned oak and bronze  
 207 x 77 x 59 cm  
 82 x 31 x 24 in.

*SPIN CYCLE X*, 2019  
 Turned oak and bronze  
 202 x 77 x 59 cm  
 80 x 31 x 24 in.

# CONTEMPORARY SCULPTURE FULMER

Contemporary Sculpture Fulmer is set among 13 acres of beautiful private gardens in the Buckinghamshire village of Fulmer. The gardens were originally laid out between 1890 and 1925 by Sir Harry Legge, a personal aide-de-camp to both Queen Victoria and King Edward VII. During this period the gardens were often visited by members of the Royal Family – including Queen Victoria herself – who would ‘plant’ rare or exotic sample trees in the gardens to mark their visits. Many of these can still be found in the now mature gardens.

Exhibition runs 10 July - 24 October 2020  
Open any day by appointment

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