

CONTEMPORARY
SCULPTURE FULMER

2020





We are delighted that we are able to re-open Contemporary Sculpture Fulmer for the 2020 season. Over the lockdown period, we continued to work closely with the selected artists for to get as many works as possible finished and installed. We would like to thank each of the artists for their hard work in helping us make this happen.

The work of several of our artists was impacted or directly influenced by the period of lockdown experienced by all. Victor Seaward, unable to visit his studio instead spent his time learning a new 3D modelling software and has 3D printed and enamelled a series of sculptures inspired by the nests of weaver birds. Simon Allison has used shipping pallets as a motif in his work for some time, but they have taken on new resonance recently. The functional and ultimately ignored wooden pallet is representative of the support structures taken for granted behind the global marketplace. As the world ground to a halt, previously overlooked key workers were elevated to national heroes and structures we rely on were shown to be more precarious than previously imagined. This re-evaluation is echoed in Allison's decision to cast the pallets which form the base of *Spin Cycle IX & X* in bronze, at once celebrating them and challenging our assumptions. We hope that those of you who are able to visit the exhibition this year - as well as those of you who are experiencing it online through images, videos and interviews - discover artists that excite you and artwork that transports you.

CONTEMPORARY SCULPTURE FULMER

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JAMES BALMFORTH

Recombination Point,

2017

Aluminium foam, thermic
lance, stainless steel

260 x 100 x 100 cm

103 x 40 x 40 in.





JESSE POLLOCK

Lickpenny, 2020

Powder coated steel

185 x 100 x 100 cm

73 x 40 x 40 in.





JESSE POLLOCK
Flogging a Dead Horse,
2020
Powder coated steel
300 x 100 x 6 cm
119 x 40 x 2 1/2 in.







JULIAN WILD
Uglifruit, 2012-2019
Powder-coated stainless
steel, bronze
500 x 70 x 70 cm
197 x 28 x 28 in.





JEMMA EGAN
Twenty Twenty, 2020
Cast pewter, polyester
rope
45 x 12 x 4 cm (5m
length rope)
17 3/4 x 4 3/4 x 2 in.
Variable Edition of 8







NIGEL HALL

Passage, 1995

Corten steel

47 x 301 x 46.5 cm

18 1/2 x 118 1/2 x 18 3/8 in.





ALEXANDRE DA
CUNHA
*Public Sculpture (Pouff
VII)*, 2018
Concrete
172 x 172 x 49 cm
68 x 68 x 20 in.





JACK WEST
Red Sentinel, 2020
Painted laser cut steel,
laser cut stainless steel,
laser cut brass, bolts,
dyed concrete
160 x 55 x 55 cm
63 x 22 x 22 in.





JACK WEST
Yellow Sentinel, 2020
Painted laser cut steel,
laser cut stainless steel,
laser cut brass, bolts,
dyed concrete
160 x 55 x 55 cm
63 x 22 x 22 in.





VICTOR SEAWARD

Fruit Nest, 2020

Enamel on 3D printed

ASA

27 x 17 x 15 cm

11 x 7 x 6 in.



VICTOR SEAWARD

Thorned Nest, 2020

Enamel on 3D printed

ASA

24 x 13 x 11 cm

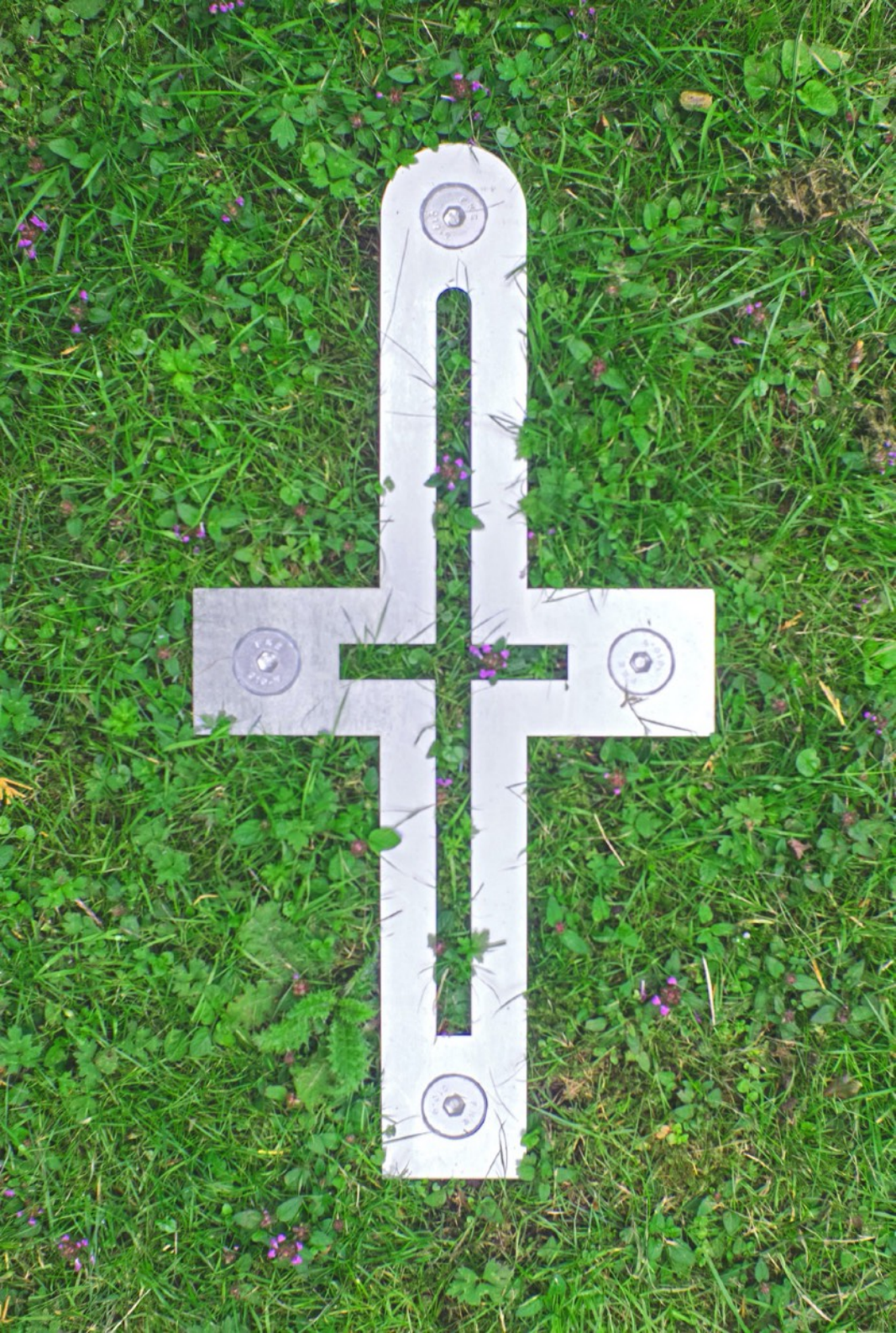
9 1/2 x 5 x 4 1/2 in.



VICTOR SEAWARD
Diamond Nest, 2020
Silver leaf on 3D printed
ASA
20 x 9 x 9 cm
8 x 3 1/2 x 3 1/2 in.







MARCO MIEHLING

Sections: *ongoing*, 2020

Passivated mild steel

Variable dimensions





LEO FITZMAURICE

Stiff, 2020

Painted bronze

30 x 20 x 2 cm

11 3/8 x 7 3/8 x 3/8 in.

Edition 1 of 5 + 11 AP



KATRIN HANUSCH

No Letting Go,

2015-2020

Aluminium cast,
jesmonite, lead, discarded
thread, Scottish slate

70 x 15 x 11 cm

28 x 6 x 4 1/2 in.









LUCY GREGORY

Rat Race, 2020

Powder coated steel

120 x 120 x 100 cm

48 x 48 x 40 in.





SIMON ALLISON
SPIN CYCLE IX, 2019
Turned oak and bronze
207 x 77 x 59 cm
82 x 31 x 24 in.

SPIN CYCLE X, 2019
Turned oak and bronze
202 x 77 x 59 cm
80 x 31 x 24 in.





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*VAT applicable