

# Ross Taylor

Born in Harrow, London, 1982

Abbey Scholar in Painting, British School at Rome, 2015-2016

MA Painting, Royal College of Art, London, 2006-08

BA Painting, Winchester School of Art, Hampshire, 2002-2005

Foundation, Chelsea College of Art and Design, London 2001-02

## Selected solo exhibitions

- 2022 The rumbling tum, Galerie Russi Klenner, Berlin, Germany
- 2021 Shoulder pipe forgiveness claw, Larsen Warner, Stockholm, Sweden
- 2020 The decorator always gets paid least, Ivan Gallery, Bucharest, Romania
- 2018 A spicy migraine grease, Christian Larsen Gallery, Stockholm, Sweden
- 2017 Teeth where fingernails should be, Ivan Gallery, Bucharest, Romania
- 2011 Bunker bar christening, creativeANDORcultural, London, UK
- 2009 Haze Moods, Supplement, London, UK

## Duo/group exhibitions

- 2023 POISON, OHSB Project Central, London, UK  
The Brink, curated by Marjorier Ding and Linlin Zhu, 49 Tanner Street, London, UK  
...freshly as if my eye was still growing, APT Gallery, London, UK  
LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
- 2022 By the Skin of Our Teeth: Jesse Pollock & Ross Taylor, Brooke Benington, London, UK (duo)  
Cubitt 30, Victoria Miro Gallery, London, UK  
A drawing show, VO Curations, London, UK  
Primary, Larsen Warner, Falsterbo  
Zohar Fraiman, David moses, Ross Taylor, ARCO (w. Russi Klenner), Madrid, Spain
- 2021 Superbloom: Olivia Bax, Emma Cousin & Ross Taylor, Brooke Benington, Milan, Italy  
Joakim Ojanen + artists, Market, (w. Larsen Warner), Stockholm, Sweden  
Your foot in my face, Kingsgate Workshops, London, UK  
Too young to fruit, Wevet, Brighton, UK

Summer, Larsen Warner, Stockholm, Sweden

Oska Gutheil, Miriam Jonas, Ville Kylätasku, Julian Röder, Ross Taylor, AMT, (w. Russi Klenner), Berlin, Germany

Miriam Jonas, David Moses & Ross Taylor, ARCO (w. Russi Klenner), Madrid, Spain

- 2020 Rattus Rattus, Galerie Russi Klenner, Berlin, Germany (duo)  
Gathering, Larsen Warner, Stockholm, Sweden  
Simona Runcan and Ross Taylor, Independent (with Ivan Gallery), New York, US  
Jaro Varga and Ross Taylor, ARCO (with Ivan Gallery), Madrid, Spain  
The studio at 4am, Hastings Contemporary, UK
- 2019 Feeling BLOB, for ALW on RTM.fm, TACO, London, UK  
Sukkot, 211 Montrose Avenue, New York, US  
How small a thought, Marwell House, Margate, UK  
The Cave and the Sea, Thirdbase, Lisbon, Portugal  
The Immeasurable, Thames Side Gallery, London, UK  
Mimesis; Narrative; Against hegemony, APT, London, UK
- 2018 Sightings, Caraboo, Bristol, UK  
Dialogues: New Painting from London, GASK, Kutna Hora, Czech Republic  
The Corpse Strikes Back, New Glasgow Society, Glasgow, Scotland, UK  
One Summer Night, Christian Larsen Falsterbo, Skåne, Sweden  
Reading as Rhythm (in collab. Madalina Zaharia), Tate Exchange, Tate Liverpool, UK  
Unknown Paper, The Edward James Foundation, West Sussex, UK  
As I took her arm she stared through my face at the dark branches, Yellow, Varese, Italy
- 2017 Little Sparta, Victoria Miro Gallery, Mayfair, London, UK  
A Motley Crew, Christian Larsen Gallery, Stockholm, Sweden  
Spring 1882 - with Caves, Sydney, Australia  
Sunday - with Ivan Gallery, Ambika P3, London, UK  
Outpost, Caves, Melbourne, Australia  
Ex Roma IV, APT, London, UK
- 2016 r-i-n, Konsthall Växjö, Smaland, Sweden  
June Mostra, British School at Rome, Italy  
A Bestiary, Turf, London, UK  
March Mostra, British School at Rome, Italy
- 2015 December Mostra, British School at Rome, Italy  
An evening with Flat i, Flat i, London, UK  
Structural Object, 27, London, UK  
Control 19, Kate MacGarry Gallery, London, UK

- 2014 Blue Plastic Bag, AIRstudio (in collab. Madalina Zaharia and supported by CSM and ACE), Junction Road, London, UK  
Parts per million, Holloway Library, London, UK  
The London Art Fair with FOLD, The Business Design Center, London, UK
- 2013 Mudlark, Fold, London, UK
- 2012 Backwards Man, CGP, London, UK
- 2011 How could everybody be so wrong, ANDOR (in collab. The David Roberts Foundation), London, UK  
New Relics, The Cello Factory, London, UK
- 2010 Dough and Dynamite, KobetsVasey, London, UK  
School Play, Kingsgate Gallery (in collab. Sara Gillies), London, UK  
Vicissitude, Kabin Collection, London, UK
- 2009 Supercilia, Royal Liver Building, Liverpool, UK
- 2008 Real Presence, The House of Legacy, Belgrade, Serbia  
Degenerates, Blyth Gallery, Imperial College, London, UK  
Wolf, Sequences Festival, Reykjavik, Iceland

#### Awards and residences

- Hogchester Arts, Charmouth, Dorset, UK, 2023  
Artist-in-Residence, The Edward James Foundation, West Sussex, UK, 2018  
The Abbey Scholarship in Painting, British School at Rome, Italy, 2015-16  
R-i-N, Konsthall Växjö (sup. by Iaspis / The Swedish Arts Grants Committee), Smaland, Sweden, 2014-16  
Windows Commission (supported by The Arts Council England), CSM, UAL, UK, 2009  
Real Presence International Forum, Belgrade, Serbia, 2008  
The Chelsea Arts Club Travel Scholarship, London, UK, 2007

#### Writing projects

- Co-founder of Mrs Paterson's Press and editor at Neru Phuyt magazine - [www.mrspatersonspress.com](http://www.mrspatersonspress.com)  
Contributor to several publications inc. Ambit Magazine, Royale F!%ks, Control Magazine and ArtForum

#### Selected collections

- Peters-Messer Collection, Weserburg

Sammlung Haus, Athens  
Handelsbanken Collection, Sweden  
The Edward James Foundation, UK  
The British School at Rome, Italy  
The Royal College of Art Collection, UK  
Chelsea Arts Club, UK  
Private collections in Europe and US

#### Teaching and artist talks

The Slade School of Fine Art, London, UCL, UK  
Camberwell College of Arts, UAL, London, UK  
West Dean College of Arts and Conservation, University of Sussex, West Sussex, UK  
The British School at Rome, Italy  
Caraboo, Bristol, UK  
ACME International Residency Programme, ACME Studios, London, UK  
John Cabot University, Rome, Italy  
Winchester School of Art, University of Southampton, Hampshire, UK  
Sunderland University, Northumberland, UK