

## Yeni Mao

Born in Guelph, Canada, 1971

Pollock-Krasner Foundation Grant Award 2021

BFA The School of the Art Institute of Chicago, IL, 1993

### Selected solo exhibitions

- 2024 Freemartins, curated by Essence Harden, Frieze Focus with Make Room LA, Los Angeles, US
- 2023 An array of disruptions and codependencies, Brooke Benington, London, UK  
vol. 3: chimera, guadalajara90210, Guadalajara, Mexico
- 2022 Yerba Mala, Campeche, Mexico City, Mexico
- 2021 will you meet me by the river's edge, Co-Lab Projects, Austin, Texas, US  
I desire the strength of nine tigers, Fierman, New York, US
- 2019 vol. 2: cabal, PAOS GDL with Gamma Galería, Guadalajara, Mexico
- 2018 vol. 1: cowboys, guadalajara90210, Guadalajara, Mexico
- 2017 Ripple and Shear, Casa Lu, Mexico City, Mexico
- 2015 The Conqueror, Second Street Gallery, Charlottesville, US
- 2014 Regatta, Munch Gallery, New York, US  
Whiskey Papa, Zidoun-Bossuyt, Luxembourg
- 2013 1725 Sokak No.43, Flash Atöyle, Izmir, Turkey
- 2011 Dead Reckoning, Collette Blanchard Gallery, New York, US

### Duo/group exhibitions

- 2024 To Breathe, To Walk, murmurs, Los Angeles, US  
Vestigios de in Pasado Contemporaneo Cadaver, curated by Luke Buckley Harris, Obra Gris, Mexico City, Mexico  
Cerámica Suro curated by Viviana Kuri, Fundación Casa de México en España, Madrid, Spain  
Graceful Cadaver, Elegant Carcass, curated by BBQLA and Mike Nesbit, Guerrero Gallery, Los Angeles, US
- 2023 TERRA, curated by Jenn Ellis and Emie Diamond with Brooke Benington, Burgundy, France  
La Casa Erosionada, Museo Anahuacalli, Mexico City, Mexico  
Evening Shadow, Make Room, Los Angeles, USA  
One Foot in the Sky, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Fulmer, UK  
7th Edition, Contemporary Sculpture Fulmer, Fulmer, UK (Curated by Brooke Benington & Jenn Ellis)

- Evening Shadow, Make Room, Los Angeles, US  
 A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, Mexico  
 LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK  
 El aliento de los materiales, guadalajara90210, Leon, Mexico
- 2022 The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, Austria  
 Formas silenciosas, guadalajara90210, Guadalajara, Mexico  
 The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US  
 A Sieve For Infinity, curated by Astria Suparak, / (slash art), San Francisco, US  
 6th Edition Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
 Throwing Stones, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK  
 The Hearing Trumpet, Part 1 curated by Danielle Shang, Galerie Marguo, Paris, France
- 2021 Cerámica Suro curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, Mexico  
 On the Other Hand, Brooke Benington at Canary Wharf, London, UK  
 Roots, Granja Paraiso, Germantown, New York, US  
 Five Minutes To Live with Ellen Jong, New Discretions, New York, US  
 Saludos Amigos, N.A.S.A.(L.), Mexico City, Mexico  
 Jungle Gym with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, Mexico  
 Epílogo, Arteriam, Mexico City, Mexico
- 2020 OTRXS MUNDXS curated by Humberto Moro, Museo Tamayo, Mexico City, Mexico  
 Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, Italy  
 This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US  
 The Crystal World, Brooke Benington, London, UK  
 Transnational, curated by Daniel Garza Usabiaga, Proxycy, New York, US  
 When We First Arrived..., DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US  
 Sueños rotos; para una arqueología contemporánea, curated by Alma Saladin, Studio Block M74, Mexico City, Mexico  
 MUDA, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, Mexico
- 2019 Escultura de la Tierra, Complejo Cultural Los Pinos, Mexico City, Mexico  
 Luego, la Forma, Galería de Arte Mexicano (GAM), Mexico City, Mexico  
 El Castillo de los ladrillos rotos, guadalajara90210, Mexico City, Mexico  
 Dos Entidades: Aproximación a un Punto, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US  
 Soft Dick Moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, Mexico  
 The Waste Land, curated by Mika Harding, Nicelle Beauchene, New York, US  
 Pabellón de las escaleras, guadalajara90210, Mexico City, Mexico
- 2018 Waiting for the Rain, curated by AGUAS at Untitled art fair, special projects, Miami, US  
 El apartamento imaginario del Dr Atl, curated by guadalajara90210 at CARPA, Mexico City, Mexico

- San Isidro's Still, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, Mexico  
 Dolores, guadalajara90210, Mexico City, Mexico  
 Predicciones 2018, curated by Daniel Garza Usabiaga, Nixon, Mexico City, Mexico  
 Rituales del caos, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, Mexico  
 contacto sangriento 8, guadalajara90210, Guadalajara, Mexico
- 2017 Los juegos del capricornio, curated by Caroline Montecat, Arróniz Arte Contemporáneo, Mexico City, MX Cabinet,  
 curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016 Art Must Go, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 some false moves, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 Future Touch, curated by Ada Potter, Hionas Gallery, New York, US  
 IX Bienal De Artes Visuales Nicaraguenses, curated by Omar Lopez Chahoud, Managua, NI  
 Transnational Narrations, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 Empire, curated by Natika Soward, Five Myles, Brooklyn, US  
 Eminent Domain, curated by Tom Keogh, Maquis Projects, Izmir, TR  
 Cultuur? Barbaar!, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, The Netherlands  
 Sister from Another Mister Project, FLATSTATION, Amsterdam, The Netherlands  
 Munch Represents +, Munch Gallery, New York, US  
 Summer Break, Station Independent Projects, New York, US  
 I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible  
 Exports, Allegra LaViola Gallery, New York, US  
 Me Love You Long Time, curated by Edwin Ramoran, Mills Gallery, Boston, US
- 2012 Up Against It, curated by Billy Miller, Munch Gallery, New York, US  
 Fuel For The Fire, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US  
 Be-out!, curated by Scott Hug, Andrew Edlin Gallery, New York, US
- 2010 On The Edge, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, Thailand  
 Ghosts, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, Norway  
 Disidentifications, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US
- 2009 Borderline, curated by Nico Wheadon, Rush Arts Gallery, New York, US  
 system:system, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US  
 Summer Sexy, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US  
 Desires, curated by Robert Curcio, Chashama, New York, US
- 2008 New Museum store, in concordance with Against Nature, New York, US  
 SEWN, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art  
 Museum, Beijing, China

- 2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL  
*Another Take-Another Taste*, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, China
- 2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US  
*Diversity & Solidarity*; curated by Eric Allen Carter, I-Gallery, New York, US
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

#### Awards and residences

- 2021 Pollock- Krasner Foundation, Grant
- 2019 PAOS GDL, residency, Guadalajara, Mexico  
 Ceramica Suro, residency, Guadalajara, Mexico
- 2015 Casa Wabi, residency, Oaxaca, Mexico
- 2014 Millay Colony, residency, Austerlitz, New York
- 2013 OAZO-AIR Residency, Amsterdam, Netherlands
- 2012 Fountainhead Residency, Miami, Florida
- 2007 Red Gate Gallery; Beijing, China  
 Lijiang Studios; Lashihai, Yunnan, China
- 1995 Artworks Foundry, Berkeley, CA

#### Bibliography

- For Freedoms Billboards*, Monacelli/Phaidon, upcoming
- Spunk 15: The Horror*, edited and published by Aaron Telford, 2023
- Airport Burger*, collaboration with Jesus Torrivilla, The Brooklyn Rail, July-August 2022
- 'I Voted' stickers, New York Mag, 22 October 2020
- Circus of Books: 1963-2019*, edited and published by Billy Miller, 2019
- Revista ERAS*, Eros edition with Hungrydemon, 2018
- Spank*, Summer 2016
- Straight to Hell*, special edition print, February 2016
- 9th Bienal de Nicaragua*, catalog 2014
- On The Edge Catalog*; June 2010
- SEWN: Chile/China Catalog*; 2008
- Contemporary Art Studio Catalog*; 2008

New York Seoul catalog: July 2007

## Selected Press

Pablo José Ramírez's Top 5 Picks from Frieze Los Angeles Viewing Room 2024, Frieze, 5 March 2024  
7 Artists to Watch at Frieze LA, by Calota Gamboa, Art & Object, 1 March 2024  
The 10 Best Booths at Frieze Los Angeles 2024, by Maxwell Rabb, Artsy, 1 March 2024  
In pictures; Frieze Los Angeles's Focus section explores the notion of 'ecologies', by Alexander Morrison, The Art Newspaper, 29 February 2024  
Essence Harden Curates Ecologies-Themed Focus at Frieze LA, Showcases Emerging Talent, BNN, by Sakchi Khandelwal, 29 February 2024  
Fragmented: Yeni Mao by Michael Anthony Hall, office magazine, 23 February 2024  
Redwood, Waste Plastic and Rose Quartz: Sculpture at Frieze Los Angeles, Frieze, 16 February 2024  
In Conversation with Chinese American contemporary artist, Yeni Mao, CNTRFLD.art, 30 January 2024  
Composite Bodies: Yeni Mao at Campeche, Art in America, 8 April 2022  
The Serpents Tale: Yeni Mao at Co-Lab Projects, Austin, Glasstire, 6 December 2021  
Interview with Jackie Milad, Inertia, Studio Visits, 6 July 2021  
Close to Dementia and Disaster: Epílogo, Onda MX, 22 April 2021  
Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art, Exibart (blog), 7 November 2020  
Material Art Fair Charms the Pants Off Buyers With a Tactile Tread, The Observer, Michael Anthony Farley, 8 February 2019  
Explora Yeni Mao la ficción de la identidad, NTR Guadalajara, Alejandro Carillo, 2 October 2018  
An Art Show Marks The End of an Iconic Gay Bookstore's Decades-Long Run, LA Weekly, Catherine Wagley, 13 June 2016  
Exploration des archétypes, Le Quotidien, Mylene Carriere, 29 January 2014  
'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini', The New York Times, by Holland Cotter, 7 March 2013  
B-OUT, The New York Times, B-OUT, by Holland Cotter, 12 July 2012  
The Advocate; Artist Spotlight, 29 January 2011  
Village Voice Winter Picks, Ben Davis, 24 November 2010  
Art Monthly Australia; #231, July 2010  
Bangkok Post, 17 June 2010  
NYARTS magazine interview with Leah Oates, October 2009  
Time Out New York, 22 November 2007