

Yeni Mao

Born in Guelph, Canada, 1971

Pollock-Krasner Foundation Grant Award 2021

BFA The School of the Art Institute of Chicago, IL, 1993

Selected solo exhibitions

- 2024 Innumerable Fires, Galeria Campeche, Mexico City, Mexico
Freemartins, curated by Essence Harden, Frieze Focus with Make Room LA, Los Angeles, US
- 2023 An array of disruptions and codependencies, Brooke Benington, London, UK
vol. 3: chimera, guadalajara90210, Guadalajara, Mexico
- 2022 Yerba Mala, Campeche, Mexico City, Mexico
- 2021 will you meet me by the river's edge, Co-Lab Projects, Austin, Texas, US
I desire the strength of nine tigers, Fierman, New York, US
- 2019 vol. 2: cabal, PAOS GDL with Gamma Galería, Guadalajara, Mexico
- 2018 vol. 1: cowboys, guadalajara90210, Guadalajara, Mexico
- 2017 Ripple and Shear, Casa Lu, Mexico City, Mexico
- 2015 The Conqueror, Second Street Gallery, Charlottesville, US
- 2014 Regatta, Munch Gallery, New York, US
Whiskey Papa, Zidoun-Bossuyt, Luxembourg
- 2013 1725 Sokak No.43, Flash Atöyle, Izmir, Turkey
- 2011 Dead Reckoning, Collette Blanchard Gallery, New York, US

Duo/group exhibitions

- 2024 'Smoke': Yeni Mao and Yuri Yuan, duo presentation with Make Room Gallery Los Angeles, Frieze London, UK
in wait for reanimation, Galeria Curro, Guadalajara, Mexico
To Breathe, To Walk, murmurs, Los Angeles, US
Vestigios de in Pasado Contemporaneo Cadaver, curated by Luke Buckley Harris, Obra Gris, Mexico City, Mexico
Cerámica Suro curated by Viviana Kuri, Fundación Casa de México en España, Madrid, Spain
Graceful Cadaver, Elegant Carcass, curated by BBQLA and Mike Nesbit, Guerrero Gallery, Los Angeles, US
- 2023 TERRA, curated by Jenn Ellis and Emie Diamond, and produced by Milena Berman, Burgundy, France
La Casa Erosionada, Museo Anahuacalli, Mexico City, Mexico

- One Foot in the Sky, curated by Jenn Ellis, Contemporary Sculpture Fulmer, Fulmer, UK
 7th Edition, Contemporary Sculpture Fulmer, Fulmer, UK (Curated by Brooke Benington & Jenn Ellis)
 Evening Shadow, Make Room, Los Angeles, US
 A Fashionable Crowd Lurching Towards The Eclipse, curated by Gaby Cepeda, Salon Acme, Mexico City, Mexico
 LUMA, curated by Jenn Ellis, Brooke Benington at AORA, London, UK
 El aliento de los materiales, guadalajara90210, Leon, Mexico
- 2022 The Disorganized Body, curated by Frédéric Bonnet, Zeller van Almsick, Vienna, Austria
 Formas silenciosas, guadalajara90210, Guadalajara, Mexico
 The Machine-Gunneress in a State of Grace, New Discretions at Foreland, Catskill, US
 A Sieve For Infinity, curated by Astria Suparak, / (slash art), San Francisco, US
 6th Edition Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
 Throwing Stones, Contemporary Sculpture Fulmer, Brooke Benington, Fulmer, UK
 The Hearing Trumpet, Part 1 curated by Danielle Shang, Galerie Marguo, Paris, France
- 2021 Cerámica Suro curated by Viviana Kuri, Museo de Arte Zapopan, Zapopan, Mexico
 On the Other Hand, Brooke Benington at Canary Wharf, London, UK
 Roots, Granja Paraiso, Germantown, New York, US
 Five Minutes To Live with Ellen Jong, New Discretions, New York, US
 Saludos Amigos, N.A.S.A.(L.), Mexico City, Mexico
 Jungle Gym with Bayo Álvaro and arrogante albino, guadalajara90210, Guadalajara, Mexico
 Epílogo, Arteriam, Mexico City, Mexico
- 2020 OTRXS MUNDXS curated by Humberto Moro, Museo Tamayo, Mexico City, Mexico
 Softer Softest, curated by Domenico De Chirico, Andrea Festa Gallery, Rome, Italy
 This story, though fiction, is based on fact, 2020 Awakening, For Freedoms billboard, Denver, US
 The Crystal World, Brooke Benington, London, UK
 Transnational, curated by Daniel Garza Usabiaga, Proxycy, New York, US
 When We First Arrived..., DYKWTCa project, curated by Ruth Noack, The Corner at Whitman-Walker, Washington DC, US
 Sueños rotos; para una arqueología contemporánea, curated by Alma Saladin, Studio Block M74, Mexico City, Mexico
 MUDA, curated by Alejandro Romero, Casa Lü Tlalpan, Mexico City, Mexico
- 2019 Escultura de la Tierra, Complejo Cultural Los Pinos, Mexico City, Mexico
 Luego, la Forma, Galería de Arte Mexicano (GAM), Mexico City, Mexico
 El Castillo de los ladrillos rotos, guadalajara90210, Mexico City, Mexico
 Dos Entidades: Aproximación a un Punto, curated by Artere-a, I21, Mexicali, MX and Stepling Art Gallery SDSU, Calexico, US
 Soft Dick Moments, curated by Diego del Valle Ríos, Salón Silicón, Mexico City, Mexico
 The Waste Land, curated by Mika Harding, Nicelle Beauchene, New York, US
 Pabellón de las escaleras, guadalajara90210, Mexico City, Mexico
- 2018 Waiting for the Rain, curated by AGUAS at Untitled art fair, special projects, Miami, US

- El apartamento imaginario del Dr Atl, curated by guadalajara90210 at CARPA, Mexico City, Mexico
 San Isidro's Still, curated by Daniel Garza Usabiaga & Paulina Ascencio, Anonymous Gallery, Mexico City, Mexico
 Dolores, guadalajara90210, Mexico City, Mexico
 Predicciones 2018, curated by Daniel Garza Usabiaga, Nixon, Mexico City, Mexico
 Rituales del caos, curated by Lupe Quesada, Casa Lu (Chimalistac Projects), Mexico City, Mexico
 contacto sangriento 8, guadalajara90210, Guadalajara, Mexico
- 2017 Los juegos del capricornio, curated by Caroline Montecat, Arróniz Arte Contemporáneo, Mexico City, MX Cabinet,
 curated by Adam Milner, David B. Smith Gallery, Denver, US
- 2016 Art Must Go, curated by Billy Miller, Circus of Books, Los Angeles, US
- 2015 some false moves, curated by Jose Ruiz, Present Company, Brooklyn, US
- 2014 Future Touch, curated by Ada Potter, Hionas Gallery, New York, US
 IX Bienal De Artes Visuales Nicaraguenses, curated by Omar Lopez Chahoud, Managua, NI
 Transnational Narrations, curated by Kevin Power and Monica Carballas, Manila Contemporary, Manila, PH
- 2013 Empire, curated by Natika Soward, Five Myles, Brooklyn, US
 Eminent Domain, curated by Tom Keogh, Maquis Projects, Izmir, TR
 Cultuur? Barbaar!, curated by Gerlov van Engelenhoven and Looi van Kessel, Vrijplaats, Leiden, The Netherlands
 Sister from Another Mister Project , FLATSTATION, Amsterdam, The Netherlands
 Munch Represents +, Munch Gallery, New York, US
 Summer Break, Station Independent Projects, New York, US
 I Killed My Father, I Ate Human Flesh, I Quiver With Joy: An Obsession With Pier Paolo Pasolini, curated by Invisible
 Exports, Allegra LaViola Gallery, New York, US
 Me Love You Long Time, curated by Edwin Ramoran, Mills Gallery, Boston, US
- 2012 Up Against It, curated by Billy Miller, Munch Gallery, New York, US
 Fuel For The Fire, curated by Dawn Kasper, Jay Sanders and David Zwirner, A Temporary Space, New York, US
 Be-out!, curated by Scott Hug, Andrew Edlin Gallery, New York, US
- 2010 On The Edge, curated by Brian Curtin, Ardell/DOB Hualamphong Gallery, Bangkok, Thailand
 Ghosts, curated by Henrik der Minassian, ROM for kunst og arkitektur, Oslo, Norway
 Disidentifications, curated by Megan Rook-Koepsel, Stamp Gallery at University of Maryland, College Park, US
- 2009 Borderline, curated by Nico Wheadon, Rush Arts Gallery, New York, US
 system:system, curated by Adam Henry and Christina Vassallo, St. Cecilia's Convent, Brooklyn, US
 Summer Sexy, curated by Benjamin Tischer, Winkleman Gallery/Schroeder Romero series, New York, US
 Desires, curated by Robert Curcio, Chashama, New York, US
- 2008 New Museum store, in concordance with Against Nature, New York, US
 SEWN, curated by Nicoykatiushka, East Asia Contemporary, Shanghai, and Shang Element Contemporary Art

Museum, Beijing, China

- 2007 *Materia Dolorosa*, curated by Koan Jeff Baysa, Galeria Metropolitana, Santiago, CL
Another Take-Another Taste, curated by Jay Brown, Lijiang Studio, presentations in Zhongdian, Haidong, and Shanghai, China
- 2006 *Far from Home*; curated by Dana Gentile, Brooklyn Artists Gym, Brooklyn, US
Diversity & Solidarity; curated by Eric Allen Carter, I-Gallery, New York, US
- 2002 *Deviations*; curated by Jon Tomlinson, Nigel Hamill Gallery, New York, US
- 1997 *Our Dieties*, curated by Mitsuo Toshida, Ise Cultural Foundation, New York, US

Awards and residences

- 2021 Pollock- Krasner Foundation, Grant
- 2019 PAOS GDL, residency, Guadalajara, Mexico
Ceramica Suro, residency, Guadalajara, Mexico
- 2015 *Casa Wabi*, residency, Oaxaca, Mexico
- 2014 *Millay Colony*, residency, Austerlitz, New York
- 2013 OAZO-AIR Residency, Amsterdam, Netherlands
- 2012 *Fountainhead Residency*, Miami, Florida
- 2007 *Red Gate Gallery*; Beijing, China
Lijiang Studios; Lashihai, Yunnan, China
- 1995 *Artworks Foundry*, Berkeley, CA

Bibliography

- Airport Burger*, collaboration with Jesus Torrivilla, *The Brooklyn Rail*, July-August 2022
- Composite Bodies: Yeni Mao at Campeche*, *Art in America*, April 8, 2022
- The Serpents Tale: Yeni Mao at Co-Lab Projects*, Austin, *Glasstire*, December 6, 2021
- Interview with Jackie Milad*, *Inertia*, *Studio Visits*, July 6, 2021
- Close to Dementia and Disaster: Epilogo*, *Onda MX*, April 22, 2021
- Jungle Gym*, *Terremoto* (blog), April 04, 2021
- Sei artisti sul Lungotevere, per la nuova Andrea Festa Fine Art*, *Exibart* (blog), Nov 7, 2020
- 'I Voted' stickers*, *New York Mag*, Oct 22, 2020
- Transnational*, *Terremoto* (blog), May 31, 2020

Soft Dick Moments, Terremoto (blog), Oct 03, 2019
Pabellón de las escaleras, Terremoto (blog), Mar 15, 2019
The Observer, Michael Anthony Farley, Feb 08, 2019
Revista ERAS, Eros edition with Hungrydemon, 2018
NTR Guadalajara, Alejandro Carillo, Oct 2 2018
Geometría primitiva, Terremoto (blog), May 20, 2018
San Isidro's Still, Terremoto (blog), Mar 18, 2018
LA Weekly, Catherine Wagley, June 13 2016
Spank, Summer 2016
Straight to Hell, special edition print, Feb 2016
9th Bienal de Nicaragua, catalog 2014
La Libre Belgique, art supplement, Feb 14 2014
Le Quotidien, Mylene Carriere Jan 29, 2014
The New York Times, 'I Killed My Father, I Ate Human Flesh, I Quiver With Joy': 'An Obsession With Pier Paolo Pasolini' by
Holland Cotter Mar 7, 2013
The New York Times, B-OUT, by Holland Cotter Jul 12, 2012
Arts Observer Jul 9, 2012
Opening Ceremony, Sofia Cavallo, Jul 6, 2012
The Gallerist NY, Jul 6, 2012
The Advocate; Artist Spotlight, Jan 29 2011
Village Voice Winter Picks, Ben Davis; Nov 24, 2010 Art Monthly Australia; #231 Jul 2010
Bangkok Post; Jun 17, 2010
On The Edge Catalog; Jun 2010
The PublicAsian; Mar 2010
Flavorwire; Oct 23, 2009
NYARTS magazine interview with Leah Oates; Oct 2009 New York Times, Home section; Apr 17, 2009
Versal II; 2009
SEWN: Chile/China Catalog; 2008
Contemporary Art Studio Catalog; 2008
Time Out New York; Nov 22 2007
New York Seoul catalog; July 2007