

Viltė Fuller

Born in Klaipeda, Lithuania in 1996

BA Fine Art: Painting & Printmaking, Glasgow School of Art, Glasgow, 2012-2015

Selected solo exhibitions

- 2023 Corporate Horrors, Brooke Benington, London, UK
Gravesend, Mou Projects, Hong Kong, China
Sleeper Agent, Superzoom, Paris, France
- 2022 Strangers by the Side of the Road, Polina Berlin Gallery, New York, US
Little Kiosk of Bone Juice, London, UK
- 2021 The Shuttle to the Moon has Crashed and Now I am Falling, Superzoom, Paris, France

Duo/group exhibitions

- 2026 Disruptive Painting, Stiwidio Griffith, Swansea, UK
- 2024 Wicca, arc.stay, Painswick, UK
Horripilation, The Hole, New York, USA
- 2023 The Unlimited Dream Company II at Hannah Barry Gallery, London, UK
I want to turn into you, Coullisse Galerie, Stockholm, Sweden
NEXT at Christie's, Christies, London, UK
(It's my party) I can cry if I want to, Guts Gallery, London, UK
- 2022 The Feeling is Mutual, Galerie Hussenot, Paris, France
To Bodily Go, Superzoom, Miami, USA
Grand Opening, Superzoom, Paris France
Synthesis curated by Delphian, Saatchi Gallery, London, UK
- 2021 Pink Gallery, Superzoom, Paris, France
The Dream of the Fisherman's Wife, Ruttkowski;68, Paris, France
- 2019 A High Hang, Eccleston Project Space, London, UK
Fresh Air/Hot Sauce, Arbyte Studios, London, UK

2018 TBCTV, Somerset House, London, UK

Awards and residences

Good Eye Projects Residency, 2022

Superzoom Residency, 2022

Shortlisted for the HIX Award, 2017

Selected collections

X Museum, Beijing, China

Nixon Collection, UK

Marvel Collection, Berlin, Germany and Milan, Italy

Xiao Museum of Contemporary Art, Rizhao, Shandong, China