

Viltė Fuller

Born in Klaipeda, Lithuania in 1996

BA Fine Art: Painting & Printmaking, Glasgow School of Art, Glasgow, 2012-2015

Selected solo exhibitions

- 2023 Corporate Horrors, Brooke Benington, London, UK
Gravesend, Mou Projects, Hong Kong, China
Sleep Agent, Superzoom, Paris, France
- 2022 Strangers by the Side of the Road, Polina Berlin Gallery, New York, US
Little Kiosk of Bone Juice, London, UK
- 2021 The Shuttle to the Moon has Crashed and Now I am Falling, Superzoom, Paris, France

Duo/group exhibitions

- 2024 Horripilation, The Hole, New York, USA
- 2023 The Unlimited Dream Company II at Hannah Barry Gallery, London, UK
I want to turn into you, Coullisse Galerie, Stockholm, Sweden
NEXT at Christie's, Christies, London, UK
(It's my party) I can cry if I want to, Guts Gallery, London, UK
- 2022 The Feeling is Mutual, Galerie Hussenot, Paris, France
To Bodily Go, Superzoom, Miami, USA
Grand Opening, Superzoom, Paris France
Synthesis curated by Delphian, Saatchi Gallery, London, UK
- 2021 Pink Gallery, Superzoom, Paris, France
The Dream of the Fisherman's Wife, Ruttkowski;68, Paris, France
- 2019 A High Hang, Eccleston Project Space, London, UK
Fresh Air/Hot Sauce, Arbyte Studios, London, UK
- 2018 TBCTV, Somerset House, London, UK

Awards and residences

Good Eye Projects Residency, 2022

Superzoom Residency, 2022

Shortlisted for the HIX Award, 2017

Selected collections

X Museum, Beijing, China

Nixon Collection, UK

Marvel Collection, Berlin, Germany and Milan, Italy

Xiao Museum of Contemporary Art, Rizhao, Shandong, China