Guy Oliver

Born in Barnet, London, 1982 Lives and works in Margate

MA Painting, Royal College of Art, London, 2013-2015 BA Fine Art, The University of East London, London, 2003-2006

Selected solo or two-person exhibitions

| 2023 | Interiority Complex, Quench Gallery, Margate, UK |
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| 2022 | We Put The Unction Into Erectile Dysfunction, Brooke Benington, London, UK |
| 2020 | The Year Everyone Died, Daata x New World Symphony, Florida, USA |
| | Jerwood/FVU Awards 2020, Jerwood Space, London, UK |
| 2018 | And You Thought I Was Bad?, Zabludowicz Collection, London, UK |
| | Live From San Quentin, Random Access, Syracuse University, Syracuse, USA |
| 2017 | Did You Think I'd Leave You Dying?, Charlton Gallery, London, UK |
| 2015 | (I Wanna Give You) Devotion (With Kate Mackeson), Hockney Gallery, London, UK |

Group exhibitions

- Celebrity curated by Cait Finley, Tiger Strikes Asteroid, Los Angeles, USA The Open, Turner Contemporary, Margate, UK
 Sports Casual, PALFREY, London, UK
 Don't Touch Me curated by Rosie Reed, Newcombe House, London, UK
 Going Away.tv, Arebyte Gallery, London, UK
 The Generation of Choice, Gern En Regailia, New York, USA
- Paper Cuts (curated by Kristian Day), The Saatchi Gallery, London, UK
 Newstalgia!, The Austrian Cultural Forum, London, UK
 Collective Failure, J Hammond Projects, London, UK
- Zona Mista, Westminster Waste, London, UK
 Artwork Open 2017 (curated by Florence Peake and Tai Shani), Barbican Arts Trust, London, UK
 The Fin Comes A Little Early This Siecle, Jerwood Space, London, UK



LCN Showcase 2nd Edition, SPACE, London, UK Diep~Haven, Denton Island Community Centre, Newhaven, UK

2016 OUTPOST Members Show 2016, OUTPOST, Norwich, UK Life Was Meant To Be Awesome, Chalton Gallery, London, UK Dead Rubber, UEL Project Space, London, UK

2015 Laugh, Cheviot House, London, UK OUTPOST Members Show 2015, OUTPOST, Norwich, UK Sargassum, Nats Gallery/The Dolphin, London, UK Two-Hundred Acres, Pump House Gallery, London, UK Show RCA 2015, Royal College of Art, London, UK

Selected Screenings & Performances

| 2023 | JUPITER RISING, Edinburgh, UK |
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| 2022 | My pulse you feel your pulse I feel, Amsterdam, The Netherlands |
| 2021 | Soundscape Park, New World Symphony, Miami Beach, USA |
| | Renemberence Day, Whitechapel Gallery, Online Screening, UK |
| 2019 | Culture Caveat, Art Night (Presented by Chalton Gallery), London, UK |
| | Outpost Open Film 2019, Norwich Cinema City, Norwich, UK |
| 2018 | Rebel Souls, Daata Editions, Art Rio, Rio De Janiro, Brazil |
| | Cease and Desist, Zabludowicz Collection, London, UK |
| | Transcending Species, Transcending Gender, Transcending Nations and Robots Somewhere, Deptford |
| | Cinema, London, UK |
| 2017 | Faking It, Video Social Club, Plymouth, UK |
| | NAWKI, East Bristol Contemporary, Bristol, UK |
| | Between Comedy and Tragedy, LADRONgaleria, Mexico City, Mexico |
| | Yours Sincerely, Dyson Lecture Theatre, Royal College of Art, London, UK |
| | It's Your Needs or Your Dreams, Market Gallery, Glasgow. UK |
| 2016 | Edinburgh Artists Moving Image Festival 2016, Filmhouse, Edinburgh, UK |
| | The Bomb Factory Artist Film Festival II, The Bomb Factory, London, UK |
| | Guilt Complex, Biquini Wax, Mexico City, Mexico |
| | Mono 5, Courtyard Theatre, London, UK |
| 2015 | Automated (curated by Laura O'Neil), Chalton Gallery, London, UK |

Awards and residences

Jarman Award 2021 Shortlisted Artist, 2021 Jerwood/Film and Video Umbrella Award Recipient, 2019

Heckle, Bosse and Baum Gallery, London, UK



Arts Council England Developing Your Creative Practice Grant, 2019 Rupert Residency Programme, Vilnius, Lithuania, 2018 LCN Artist Development Programme, Space, London, UK, 2017 UEL Trinity Buoy Wharf Residency, London, UK, 2016

